

Music development plan summary: Colyton Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-20256
Date this summary was published	18.7.25
Date this summary will be reviewed	19.7.26
Name of the school music lead	Gillian Whitehorn
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Devon Music Hub
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Colyton Primary Academy children have timetabled curriculum music teaching of at least one hour each week of the school year for Reception to year 6. We use a bespoke curriculum that is a combination of Charanga, 10 Pieces and self written units, all of which support and extend the Model Music Curriculum. This ensures that they receive high quality and sequential music curriculum.

Within lessons children have the opportunity to sing as whole groups, in small groups and solos as part of their curriculum learning. They also use a range of instruments within and each year have a whole term of whole class teaching ensemble; throughout KS this means they have two full terms of ukelele and two full terms of recorders, giving children a wide range of experience playing individuals and as part of an ensemble.

We work with Devon Music Hub to access instruments for teaching, CPD and support for teachers.

In accordance with the Equality Act 2010 and the Special Needs and Disability Regulations 2014, the learning in music is provided for all pupils in the school, including those with special educational needs. Lesson planning by teachers and subject leaders ensures that learning is accessible for all: agile, adaptive approaches to learning allow all learners to focus upon the most important small steps in each lesson.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Colyton Primary Academy we are passionate about developing co-curricular opportunities for music. We have a talented peripatetic teacher, Tim Linsley, from West Country Music offering instrument lessons to children. He offers clarinet, flute, cornet, alto saxophone, trombone, guitar, keyboard, piano, violin and recorder. Currently he teaches peripatetic to approximately 10 children across the school.

Within the school year the children are able to attend recorder or ukelele club as an extra-curricular activity.

We regularly share opportunities for external opportunities run within our community and locally with children and their families. For example, we join with Axe Valley Academy to perform in a local choir event with other schools which the majority of KS2 children attend outside school hours.

Devon Music Hub provides access to instruments which are used within school for curriculum and performance learning. The school curriculum is bespoke to Colyton and is underpinned by the model music curriculum.

The music teacher, Mrs Whitehorn, leads weekly singing assemblies and this prepares the children for Harvest, Carol and Easter services. This is a valuable opportunity for children to both hear live performance and to work together in class and whole school ensembles towards regular performances. The children perform during Harvest, Nativity, Easter and the year 3/4 Production.

Within the weekly assembly we ensure that the children not only practice their singing but we focus on listening skills, classical music and learn key technical terms within the music curriculum.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

As a school we are keen to facilitate as many opportunities for children to experience music in a range of forms.

Singing Assembly happens weekly and is teacher led. Songs are selected to be challenging, exciting and be a mix of modern and traditional songs. The songs chosen are appropriate for times of the year, festivals and topical factors for children's wider learning.

We have a number of annual festivals and celebrations in which children learn and perform music to the rest of the school, their families and the wider community. Harvest, Christmas and Easter is hosted in the local church. The choir visit local residential care home residents and groups for older members of the community. Children from all year groups sing and showcase songs.

We run a carol concert in the local Church, which the whole community is invited to. Children from the whole school sing together a group, and each class performs a song. Where they have been learning an instrument they often perform with these too as an end point celebration for their instrument learning.

Children in Nursery, Reception, Year 1 and Year 2 learn and perform a Nativity to the school and their families. We also have an Easter service too where songs are performed and a Summer Production created and performed by year 3/4 with songs.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

We plan to increase the number of opportunities that children have to watch live performances of music, either in classes or as a whole school.

Plans for curriculum development are in place including CPD access for more staff around the use of Charanga and using Music across the curriculum. The music lead is

planning to explore further incorporation of music within other areas of the curriculum, Further CPD and support will be sought for this element of our next steps.

We are planning to further explore opportunities with local schools and our Multi Academy Trust music leads.